



ALA Annual Conference

Literature Programs and
Author Events

Chicago
July 9-15, 2009

ALA American
Library
Association

LIVE! @ your library Reading Stage

Aisle 3200 in the Exhibition Hall

Take a break from a day of meetings and programs. Stop by the LIVE! @ your library Reading Stage in the Exhibition Hall to enjoy readings from new and favorite authors, learn how to develop author programs for your library, and find new recommendations for your patrons.



The 2009 LIVE! @ your library Reading Stage is presented by the ALA Public Programs Office.

	Saturday, July 11	Sunday, July 12	Monday, July 13
Noon	Jane Hirshfield*	Ed Bok Lee*	Sherman Alexie
12:30	Rachel Zucker*	Janice Harrington*	Jill McCorkle
1:00	Elizabeth Crane	Cristina Henríquez	Gary Moore
1:30	Ben Greenman	Marlon James	Cara Black
2:00	Doug Stanton	Anita Renfroe	Bob Morris
2:30	Marcus Sakey	Sara Paretsky	Angela Shaw*
3:00	Paul Harding	Kimberla Lawson Roby	Dan Kraus
3:30	George Watsky*	Joe Meno	Matthew Dickman* & Michael Dickman*

*poetry!

Poetry • Poetry • Poetry

Thanks to generous support from the National Endowment for the Arts, this year's LIVE! Stage features a special focus on poetry. Readings from many award-winning, popular, and up-and-coming poets will represent the range of poetry, from rhymes formed on the page to the rhythms of spoken word—poems that are sensuous and sensory, witty and wicked, poems that come alive when read by their creators. Don't miss it!

And more poetry: Pick up free poetry and submit your own.

Stop by Consortium's booth (#1746) to pick up a limited edition of their poetry chapbook, *Indie Verses: A Consortium Collection*. In addition, Consortium is taking submissions from librarians for an e-book due out in 2010 titled *The Lyrical Librarian: Verses from the Stacks*. To learn more about submitting poems to the collection, please stop by the booth or visit Consortium's Facebook page, Consortium Library.

Most readings will be followed by an autograph session. See pages 3–5 for more information on these authors and poets.

LIVE! @ your library Reading Stage Authors

Photo: R. Casey



Sherman Alexie is a Spokane/Coeur d'Alene Indian. Following the publications of his first book, he was described as "one of the major lyric voices of our time" in the *New York Times Book Review*. He has won numerous awards for his work as a poet, novelist, and filmmaker, including the 2007 National Book Award for Young People's Literature. His latest adult collection of short stories, *War Dances* (Grove Press), is forthcoming in October 2009.



Cara Black lives in San Francisco with her husband, a bookseller, and their teenage son. She is a San Francisco Library Laureate and a member of the Paris Société Historique in the Marais. Her nationally bestselling and award-nominated Aimée Leduc Investigation series has been translated into five languages. Her latest Aimée Leduc mystery is *Murder in the Latin Quarter* (Soho Press, 2009).



Elizabeth Crane is the author of three story collections, *When the Messenger Is Hot*, *All This Heavenly Glory*, and her latest, *You Must Be This Happy to Enter* (Akashic Books, 2008). Her work has been featured in numerous publications as well as in several anthologies, including *McSweeney's Future Dictionary of America* and *The Best Underground Fiction*. She lives in Chicago.



Matthew Dickman was born in Portland, Oregon. He is the author of two previous chapbooks, *Amigos* and *Something about a Black Scarf*. His latest collection, *All-American Poem* (Copper Canyon Press, 2009), received the APR/Honickman First Book Prize.



Michael Dickman was born and raised in Portland, Oregon. His work has appeared in *The New Yorker*, *The American Poetry Review*, *Field*, *Tin House*, and *Narrative Magazine*. His collection *The End of the West* was published in 2009 by Copper Canyon Press.



Ben Greenman is an editor at *The New Yorker* and the author of the books *Superbad*, *Superworse*, *A Circle is a Balloon* and *Compass Both*, *Correspondences*, and his latest work, *Please Step Back* (Melville House, 2009). His short fiction and journalism has appeared in *The New Yorker*, the *New York Times*, the *Washington Post*, *McSweeney's*, and the *Paris Review*. He lives in Brooklyn.



Photo: Gary Ontley

Paul Harding grew up in a small town thirty miles north of Boston. He attended the University of Massachusetts and the Iowa Writers' Workshop, and studied under Marilynne Robinson, Barry Unsworth and Elizabeth McCracken. Since 2001, he has taught fiction and expository writing at Harvard University and the Harvard Extension School. *Tinkers* (Bellevue Literary Press, 2009) is his first novel.



Janice Harrington spent 17 years as Head of Children's Services for the Champaign Public Library. Her first book of poetry, *Even the Hollow My Body Made Is Gone* (BOA Editions, 2007), won the A. Poulin Jr. Poetry Prize from BOA Editions, as well as the Kate Tufts Discovery Award. She is the author of two award-winning children's books, *The Chicken Chasing Queen of Lamar County* and *Going North*. She teaches in the creative writing program at the University of Illinois at Urbana-Champaign.



Photo: Nick Riosca

Jane Hirshfield's work has appeared in *The New Yorker*, *The Atlantic*, *The Times Literary Supplement*, *The Nation*, *The American Poetry Review*, *Poetry*, five editions of *The Best American Poetry*, and many other publications. In fall 2004, she was awarded the seventieth Academy Fellowship for distinguished poetic achievement by the Academy of American Poets, an honor formerly held by such poets as Robert Frost, Ezra Pound, William Carlos Williams, and Elizabeth Bishop. *Booklist* lauded her collection *After: Poems* (HarperCollins, 2009) as "finely measured and carefully weighted poems . . . a stirring new collection."



Photo: Calle Lipkin

Cristina Henríquez's stories have been published in *The New Yorker*, *The Atlantic*, and other journals. She was featured in the *Virginia Quarterly Review*

as one of "Fiction's New Luminaries," and is a recipient of the Alfredo Cisneros Del Moral Foundation Award. Her short story collection *Come Together, Fall Apart* received a *Booklist* starred review. *The World in Half* (Penguin, 2009) is her first novel. She lives in Chicago.



Photo: Simon Levy

Marlon James was born in Kingston, Jamaica. His first novel, *John Crow's Devil*, was a finalist for the *Los Angeles Times* Book Prize and the Commonwealth Prize, and was a *New York Times* Editor's Choice.

He is currently a professor of literature and creative writing at Macalester College in St. Paul, Minnesota. His latest novel is *The Book of Night Women* (Riverhead Books, 2009).



Daniel Kraus was born in Midland, Michigan, and started writing stories in first or second grade. Currently, Kraus is an editor at *Booklist* magazine. He

is also a working filmmaker and has directed six feature films. *The Monster Variations* (Random House, 2009) is his first published work of fiction. He lives with his wife in Chicago.



Ed Bok Lee is the son of Korean immigrants. A poet and fiction writer, Lee's first book, *Real Karaoke People* (New Rivers Press, 2005), won a 2006 PEN/

Beyond Margins Award, a 2006 Asian American Literary Award (Members' Choice), and a 2009 Urban Griots Best Book Award. A current McKnight Artists Fellow in Poetry, he holds an MFA from Brown University.



Jill McCorkle is the author of eight previous books—three story collections and five novels—five of which have been selected as *New York*

Times Notable Books. Two of the stories in *Going Away Shoes* (Algonquin Books, 2009) were included in the *Best American Short Stories* series. She teaches writing at North Carolina State University and lives with her husband in Hillsborough, North Carolina.



Joe Meno is the best-selling author of the novels *Hairstyles of the Damned*, *The Boy Detective Fails*, *How the Hula Girl Sings*, *Tender As Hellfire*, *The*

Great Perhaps, and the short story collection *Demons in the Spring* (Akashik Books, 2008). He was the winner of the 2003 Nelson Algren Award for short fiction and is a professor of creative writing at Columbia College Chicago.



Gary Moore is the author of *Playing with the Enemy* (Penguin, 2009), winner of the 2006 Military Writers Society of America Book of

the Year. Moore is a motivational speaker and an accomplished musician, and has been a contributing author for *Chicken Soup for the Father & Son Soul*. He lives in the Chicago suburb of Bourbonnais, Illinois, with his wife of more than thirty years.



Bob Morris is a frequent contributor to the *New York Times* Sunday "Style" section, a commentator on National Public Radio's "All Things Considered,"

and a contributor to the *New York Times Magazine* and the *New Yorker*, among other publications. He is also a playwright and the author of two picture books. His memoir, *Assisted Loving: True Tales of Double Dating with My Dad* (HarperCollins), is a 2009 ALA Stonewall Honor Book in nonfiction.



Sara Paretsky is the award-winning creator of the V. I. Warshawski detective novels. She is a frequent contributor to *The New York Times* op-ed page,

and a speaker at such places as the Library of Congress, Oxford University, and the University of Chicago. Her role in founding Sisters in Crime, an advocacy organization for women writers, caused *Ms. Magazine* to name her Woman of the Year in 1988.



Anita Renfro, author of *Don't Say I Didn't Warn You: Kids, Carbs, and the Coming Hormonal Apocalypse* (Hyperion, 2009), lives in suburban Atlanta

with her husband, John, who left his work as a Southern Baptist minister to assistant Anita on the road. The Renfroes have three children, Austin, Calvin, and Elyse. When the children were younger Anita was a stay-at-home mom and home-schooled her children for a time.



Kimberla Lawson Roby is the author of ten acclaimed novels, including *Love and Lies*, *Changing Faces*, *The Best-Kept Secret*, *New York Times* bestseller

Sin No More, and *A Deep Dark Secret*, forthcoming from HarperCollins (October, 2009) She lives with her husband in Illinois.



Marcus Sakey is a native of Flint, Michigan, and a graduate of the University of Michigan. To research his books, *The Blade Itself*, *At The City's Edge*, *Good*

People, and his upcoming work, *The Amateurs* (Dutton Adult, 2009), he shadowed homicide detectives, toured the morgue, interviewed soldiers, rode along with gang cops, and learned to pick locks in sixty seconds. He lives with his wife in Chicago.



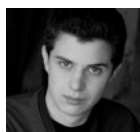
Angela Shaw was born in New Jersey and raised in West Virginia. She has been recipient of fellowships from the Fine Arts Work Center in

Provincetown and the National Endowment for the Arts. Her poems have appeared in many journals and have been anthologized in *The Best American Poetry* series and other anthologies. Her latest collection is *The Beginning of the Fields* (Tupelo Press, 2009).



Doug Stanton is a former contributing editor at *Esquire*, *Sports Afield*, and *Outside*, and now is a contributing editor at *Men's Journal*. His latest book,

Horse Soldiers: The Extraordinary Story of a Band of U.S. Soldiers Who Rode to Victory in Afghanistan, was published by Scribner in May 2009. He lives in his hometown of Traverse City, Michigan.



George Watsky is a poet, actor, playwright, musician, and emcee from San Francisco. He is a Sundance Summit winner for his poetry on

climate change, and he opened for President Bill Clinton at the 2007 Green Cities Summit. His poetry is featured on 3 CDs and in 3 books. His one-man show, *So Many Levels*, debuted in January 2007 in New York.



Rachel Zucker is the author of three collections of poetry and co-editor of *Women Poets on Mentorship: Efforts and Affections*. Her co-curated blog,

Starting Today: Poems For the First 100 Days, has been a sensation in the poetry world, posting a new poem written by a different poet on each of the first hundred days of President Obama's presidency. Her latest collection of poetry, *Museum of Accidents* (Wave Books), will be published in fall 2009.

Presented by the ALA Public Programs Office

Saturday, July 11

Pride and Passion: The African American Baseball Experience
McCormick Place West, W-192B
10:30 A.M.—noon

Learn about the history of African Americans in baseball, the focus of a new traveling exhibition made available to libraries through the ALA Public Programs Office and on display at McCormick Place during Conference. Promoted as part of the Step Up to the Plate @ your library® program, developed by the Campaign for America's Libraries and the National Baseball Hall of Fame and Museum.

Speakers: Kadir Nelson, author and illustrator of *We Are the Ship: The Story of Negro League Baseball*; representatives of Major League Baseball; Susan Brandehoff, ALA Public Programs Office.

Picturing America Programs in Public Libraries
McCormick Place West, W-178B
10:30 A.M.—noon

By June 2009, the National Endowment for the Humanities (NEH) will have distributed Picturing America grants to more than 3,600 public libraries. Participating public librarians are invited to learn more about conducting humanities programs that focus on this collection of American artwork. Current Picturing America project directors will share their experiences and programming ideas with attendees.

Speakers: Tom Phelps, Director of the Division of Public Programs, National Endowment for the Humanities; Mary Chute, Deputy Director, Library Services, Institute of Museum and Library Services; Nancy Davenport, Acting Director of Library Services, District of Columbia Public Library; Lainie Castle, Project Director, ALA Public Programs Office.

Established in 1992, the **ALA Public Programs Office** promotes cultural programming as an integral part of library service. Through grant opportunities and library programming initiatives, the Public Programs Office provides the essential resources, funding, visibility and framework needed for libraries to conduct high-quality cultural programming. Recent initiatives include the acclaimed reading and discussion series "Let's Talk About It," film discussion programs on humanities themes, traveling exhibitions, LIVE! @ your library®, the National Endowment for the Humanities' We the People Bookshelf and Picturing America initiatives, and other programs.

For more information about the ALA Public Programs Office, visit www.ala.org/publicprograms.

Sunday, July 12

**Exciting NASA Materials
for Libraries**

McCormick Place West, W-194A

10:30 A.M.—noon

Find out about NASA educational materials for libraries, amazing Web sites about astronomy, and the traveling exhibit “Visions of the Universe” funded by NASA and developed by the Space Telescope Science Institute in Baltimore and the ALA Public Programs Office.

Speakers: Denise Smith, Manager, Special Projects, and Frank Summers, astrophysicist, Space Telescope Science Institute; Susan Brandehoff, ALA Public Programs Office.

**PRIME TIME Family Reading Time:
A Model Program for Strengthening
Families and Building Communities**

McCormick Place West, W-192B

10:30 A.M.—noon

Attend this session to learn how PRIME TIME continues to reach underserved—or never served—families and establishes community partnerships with the agencies serving them. PRIME TIME staff, public librarians, and ALA and NEH representatives will discuss this award-winning program, including community partnerships, bilingual initiatives, evaluative outcomes, funding opportunities, and strategies to bring this model outreach program to your community.

Speakers: Miranda Restovic, PRIME TIME Co-Project Director; Thomas Phelps, Division of Public Programs Director, National Endowment for the Humanities; Lainie Castle, ALA Public Programs Office; Sue Warner, Youth and Neighborhood Services Head, Kalamazoo (Mich.) Public Library

**Great Programs
with Poets and Poetry**

McCormick Place West, W-178B

10:30 A.M.—noon

Join this discussion of best practices in poetry programming for public audiences. Representatives from the Academy of American Poets, the Greensboro Public Library, and award-winning poet **Jane Hirshfield** will explore ideas for expanding your library’s programming beyond National Poetry Month by working with poets, partner organizations, and target audiences.

Speakers: Jane Hirshfield, poet; Robin Beth Schaer, Chief Online Editor, the Academy of American Poets; Steve Sumerford, Assistant Director of the Greensboro (N.C.) Public Library and Poetry GSO Director; and Mary Davis Fournier, ALA Public Programs Office.

**Soul of a People:
Writing America’s Story**

McCormick Place South, S-101A

3:30–5:30 P.M.

Screening and discussion of a documentary about the WPA Federal Writers’ Project produced by Spark Media, Washington, D.C., and broadcast on the Smithsonian Channel HD. “Soul of a People” outreach programs are being held in 30 libraries, sponsored by the ALA Public Programs Office with the support of the National Endowment for the Humanities.

Speakers: Andrea Kalin, President, Spark Media; Tom Phelps, Director of the Division of Public Programs, National Endowment for the Humanities; Harry Ross, National-Louis University; Maureen Liebenson, Highland Park (Ill.) Public Library.

**The First Annual *Booklist Online* Forum
“Books and Blogs: Made for Each Other?”**

**Saturday, July 11, 1:30–3 P.M.
McCormick Place West, W-192C**

Moderator: Keir Graff, Senior Editor, *Booklist Online*

Librarians, readers, publishers, and authors have embraced blogs as a way to locate, learn about, and promote books. The diverse and distinguished panel of bloggers will discuss the power of the web—for the good of books. Panelists include:



Mary Burkey (Audiobooker)
John Green (Brotherhood 2.0)
Kaite Mediatore Stover (Book Group Buzz)
Nora Rawlinson (Early Word)
Keir Graff, moderator (Likely Stories)

Presented by the Public Library Association

PLA President's Program and Awards Presentation

Monday, July 13, 5 P.M.

McCormick Place Skyline Ballroom, W-375

Featuring Cokie Roberts

Cokie Roberts is a political commentator for ABC News and a senior news analyst for National Public Radio. Roberts and her husband, Steven V. Roberts, write a weekly syndicated column and are contributing editors to *USA Weekend*. Together they wrote *From This Day Forward*, an account of their marriage and other marriages in American history. Roberts is the bestselling author of *We Are Our Mothers' Daughters* and *Founding Mothers*. A mother of two and grandmother of six, she lives with her husband in Maryland. PLA presents Cokie Roberts through the support of HarperCollins.



Following the program, join PLA President Carol Sheffer for a reception from 6:30–8 P.M.

Opening General Session

Saturday, July 11, 5:30–6:30 p.m.
McCormick Place West, W-375

Speaker to be announced.

Auditorium Speaker Series

McCormick Place West, W-375

Gregory Maguire

Saturday, July 11, 8–9 A.M.*



Gregory Maguire is the bestselling author of *Confessions of an Ugly Stepsister*, *Lost*, *Mirror Mirror*, and the *Wicked Years*, a series that includes *Wicked*, *Son of a Witch*, and

A Lion Among Men. *Wicked*, now a beloved classic, is the basis for the Tony Award-winning Broadway musical of the same name. Gregory Maguire is also a board member of the National Children's Book and Literacy Alliance national not-for-profit that actively advocates for literacy, literature, and libraries. Maguire's new piece, *Matchless*, re-illuminates Andersen's classic, using his storytelling magic to rekindle Andersen's original intentions and to suggest transcendence, the permanence of spirit, and the continuity that links the living and the dead.

Sponsored by HarperCollins Publishers

*During this program, the ALA Public Programs Office will present the 2009 Sara Jaffarian School Library Program Award for Exemplary Humanities Programming.

James Van Praagh

Saturday, July 11, 1:30–2:30 P.M.



James Van Praagh is a "survival evidence medium," meaning that he is able to bridge the gap between two planes of existence, that of the living and that of the dead, by

providing evidential proof of life after death via detailed messages. Van Praagh's unique paranormal experiences during the past 25 years have been recorded in his *New York Times* bestselling books *Talking to Heaven*, *Reaching to Heaven*, *Healing Grief*, *Heaven and Earth*, *Looking Beyond: A Teen's Guide to the Spiritual World*, and *Mediation with James Van Praagh*. He has also produced a number of television programs, including a primetime series, *Ghost Whisperer*.

Sponsored by HarperCollins Publishers

Michael Connelly

Sunday July 12, 8–9 A.M.



Photo: Robert Azmitia

Michael Connelly is a former journalist and the author of the #1 bestsellers *The Brass Verdict* and *The Lincoln Lawyer*, the bestselling series of Harry Bosch novels, and the

bestselling novels *Chasing the Dime*, *Void Moon*, *Blood Work*, and *The Poet*. *Crime Beat*, a collection of his journalism, was also a *New York Times* bestseller. His next and twentieth novel, *The Scarecrow*, will be published in May 2009—Jack McEvoy, the hero of *The Poet* is back in this terrifying new thriller. In October 2009, the next Harry Bosch novel, *9 Dragons*, will be published.

Sponsored by Hachette Book Group

Wanda Urbanska**Sunday, July 12, 10:30–11:30 A.M.**

Wanda Urbanska is an expert, speaker, and consultant on sustainability and green living. She is the author or co-author of seven books, including the forthcoming

anthology, *Less Is More: Embracing Simplicity for a Healthy Planet, A Caring Economy & Lasting Happiness* (New Society, 2009), and well as *Simple Living, Moving to a Small Town*, and *Nothing's Too Small to Make a Difference*. She is host/producer of *Simple Living with Wanda Urbanska*, a nationally syndicated public television series on selected PBS stations nationwide (www.simplelivingtv.net). *Sponsored by American Libraries*

Junot Diaz**Sunday, July 12, 1:30–2:30 P.M.**

Junot Diaz exploded into the literary scene in 1996 with *Drown*, a collection of short stories that was one of the first books to illuminate the lives of Dominican-

American immigrants. Diaz's first novel, *The Brief Wondrous Life of Oscar Wao*, is the winner of the 2008 Pulitzer Prize for Fiction. Moving from the hardscrabble inner-city neighborhoods of New Jersey to the barrios of Santo Domingo, and from the fear-plagued Trujillo dictatorship to the multicultural campuses of the contemporary United States, Diaz both redefines the immigrant experience and transcends it. *Sponsored by Penquin*

Photo: Lily Oei

ALSC President's Program Featuring Melba Pattillo Beals**Monday, July 13, 8–9:30 A.M.**

At the age of 15, Melba Pattillo Beals walked her way into the history books as one of the nine courageous students who faced down furious segregationists, the

Arkansas National Guard, and the Governor of Arkansas in order to integrate Little Rock Central High School in 1957. She has written two bestselling books as a result of her experience, *Warriors Don't Cry: A Searing Memoir of the Battle to Integrate Little Rock Central High School*, and its sequel, *White Is a State of Mind: Freedom Is Yours to Choose*. *Sponsored by ALSC Charlemae Rollins Endowment*

Lisa Scottoline**Monday, July 13, 10:30–11:30 A.M.**

Lisa Scottoline is the Edgar Award-winning, bestselling author of *Lady Killer*, *Daddy's Girl*, *Dirty Blonde*, and many more. Her bestselling novels, set in Philadelphia

and featuring gutsy and resilient female characters, have thrilled and entertained readers with page-turning action and her trademark wit and humor. Lisa has created an array of unforgettable characters, and continues to add to the cast with each new book. Many of her books feature the all-female firm of Rosato & Associates, while the rest introduce fresh, new, but equally compelling heroines all written in Lisa's unique voice. *Sponsored by Macmillan*

Jill Bolte Taylor, Ph.D.**Monday, July 13, 1:30–2:30 P.M.**

Photo: Kip May

As a Harvard-trained neuroanatomist, Dr. Jill Bolte Taylor spent her life studying and teaching others about the complex beauty of the human brain. But on the

morning of December 10, 1996, her life took an unexpected turn: she experienced a massive stroke when a blood vessel exploded in the left side of her brain. In her book *My Stroke of Insight: A Brain Scientist's Personal Journey*, Dr. Taylor tells of her unique, and somewhat ironic, journey into and back out of the silent abyss of the wounded brain. The book shares details of her stroke and the eight years it took to completely repair her mind and recalibrate her understanding of the world according to the insights she gained from her intimate experience with an injured brain.

Sponsored by Penguin

Tracy Kidder**Monday, July 13, 3–4 P.M.**

In 1982, Tracy Kidder won a Pulitzer Prize and National Book Award for *The Soul of a New Machine*, a book that was celebrated for its insight into the world of corporate,

high-technology America. *Among Schoolchildren*, a narrative of one year in the life of a fifth-grade class and its teacher, won Kidder the Robert F. Kennedy Book Award in 1989. Kidder is also the author of *Mountains Beyond Mountains*, *My Detachment*, *Home Town*, *Old Friends*, *Among Schoolchildren*, *House*, and *The Soul of a New Machine*. Kidder graduated from Harvard and studied at the University of Iowa. *Sponsored by Random House*

Closing Session**Tuesday, July 14****McCormick Place West, W-375**

Speaker and time to be announced.

Presented by the Reference and User Services Association

Literary Tastes Breakfast

Sunday, July 12, 8–10 A.M.
Palmer House, Red Lacquer Room

Calling all book lovers . . . and breakfast lovers, too! There is only one place for book lovers to be on the Sunday morning of ALA's Annual Conference: at the **Literary Tastes Breakfast**.

This conference tradition is hosted by RUSA's Collection Development and Evaluation Section (CODES). The event celebrates the best books of the year by bringing librarians together with award-winning authors from the Notable Books List of fiction, nonfiction, and poetry; the Reading List for genre literature; and the Sophie Brody Medal for outstanding Jewish literature. Authors read from their work, ruminate on writing, and sign books while attendees enjoy a scrumptious breakfast.

Tickets: RUSA member, \$125; ALA member, \$160; Non-member, \$245; Student, \$85

President's Program From the Book and Beyond: Interdisciplinary Readers' Advisory

Monday, July 13, 1:30–3 P.M.
Hyatt Regency Chicago, Ballroom A/B

This year's program is the inaugural session of the Readers' Advisory Research and Trends Forum, a new RUSA initiative where ideas, best practices, and creative possibilities are actively engaged and deconstructed in order to contribute to the advancement of RA service. This year's theme—how appeal is an interdisciplinary concept that applies to music, art, and books—will be addressed with program content that covers multiple perspectives on the topic, including service implications and collection building.

Things That Go Bump in the Stacks: Whole Collection Advisory for Paranormal Fiction

Sunday, July 12, 10:30 A.M.–noon
McCormick Place West, W-190A

Come discuss best practices for helping patrons find paranormal materials they can really sink their teeth into. This program focuses on understanding the appeal of the genre and helping fans find materials throughout the library, highlighted by a panel of genre authors: Charlaine Harris, Charlie Huston, and Marjorie Liu.

Love the Work, Hate the Job

Monday, July 13, 10:30 A.M.–noon
McCormick Place West, W-178B

Why do more and more Americans express dissatisfaction with their jobs while their work has become more intellectually challenging and less physically exhausting? David Kusnet, author of *Love the Work, Hate the Job*, will tell the stories of workers fighting less for better pay and benefits, and more for respect and a say in the future of their business.



Presented by the Association of Library Trustees, Advocates, Friends, and Foundations

The Laugh's On Us!

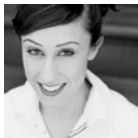
Sunday, July 12, 5:30–7:30 P.M.
McCormick Place West, W-187

Comedian Paula Poundstone will help you end the day with laughter when she joins a panel of humorists for this fall-off-your-seat-laughing evening. This stellar event is always a sell-out, so buy your tickets early to ensure you have a seat. Wine and cheese will be served, and a book signing will follow. Tickets are \$35 in advance or \$45 at the door while supplies last. Use event code FF3 when registering with ALA.



Paula Poundstone, *There's Nothing in This Book That I Meant to Say* (Random House). Paula Poundstone has been a stand-up comic

for 27 years. Her long list of successes includes HBO specials, an Emmy Award, two Cable ACE Awards, and an American Comedy Award for Best Female Stand-Up. She now appears regularly on National Public Radio's "Wait Wait . . . Don't Tell Me!" As ALTAFF's national spokesperson, Paula helps spread the word about libraries and Friends groups. Paula lives in Santa Monica, California, with her three children.



Elizabeth Beckwith, *Raising the Perfect Child Through Guilt and Manipulation* (HarperCollins). Stand-up comedian and actress

Elizabeth Beckwith was one of seven comics featured in a *TIME* magazine article titled "Funny: The Next Generation." She has made numerous stand-up appearances on *The Late Late Show*, and, in addition to her stand up, she's acted in CBS's *The Ladies' Man* and HBO's *Curb Your Enthusiasm*. She lives in Los Angeles with her husband, Patrick, and her son, Michael, who was the inspiration for writing this comedic take on effective parenting.



Photo: James Kreigman

Lisa Grunberger, *Yiddish Yoga: Ruthie's Adventures in Love, Loss, and the Lotus Position* (Newmarket Press). Lisa Grunberger is

a published poet and performance artist. She holds a Ph.D. in comparative religion from the University of Chicago Divinity School, and teaches English and literature at Temple University. A native New Yorker, she lives in Philadelphia and has taught yoga for 10 years.



Jen Lancaster, *Pretty in Plaid: A Life, A Witch, and a Wardrobe, or the Wonder Years Before the Condescending,*

Egomaniacal, Self-Centered Smart-Ass Phase (Penguin). Jen Lancaster is the author of *Bitter Is the New Black*; *Bright Lights, Big Ass*; and *The New York Times* bestselling *Such a Pretty Fat*. She lives in Chicago.



Mishna Wolff, *I'm Down: A Memoir* (Macmillan). Mishna Wolff is a comedian and former model who grew up in Washington State's Ranier

Valley. *I'm Down* is her first book.



Anita Renfroe, *Don't Say I Didn't Warn You: Kids, Carbs, and the Coming Hormonal Apocalypse* (HarperCollins). Anita Renfroe lives in

suburban Atlanta with her husband, John, who left his work as a Southern Baptist minister to assist Anita on the road. The Renfroes have three children. When the children were younger Anita was a stay-at-home mom and homeschooled her children for a time.

ALTAFF Gala Author Tea

Monday, July 13, 2–4 P.M.
Fairmont Chicago, Gold Room

Bestselling authors talk about their current and forthcoming books during this popular conference event. A book signing will follow, with some books given away free and others available for purchase at a generous discount. Enjoy tea, coffee, sandwiches, and a variety of sweet treats. Tickets are \$35 in advance (\$30 for ALTAFF members and affiliates) or \$45 at the door. Use event code FF1 when registering with ALA. The ALTAFF Gala Author Tea is generously sponsored by *ReferenceUSA*.



Lisa Scottoline, *Look Again* (Macmillan). Lisa Scottoline is the Edgar Award-winning, bestselling author of *Lady Killer*, *Daddy's Girl*, *Dirty Blonde*, and many more. She currently has 25 million copies of her books in print in the United States and is published in 25 countries. She lives in Pennsylvania.



Jill McCorkle, *Going Away Shoes: Stories* (Algonquin Books). Jill McCorkle is the author of eight previous books—three story collections and five novels—five of which have been selected as *New York Times* Notable Books. She is the winner of New England Booksellers Award, the Dos Passos Prize for Excellence in Literature, and the North Carolina Award for Literature. She teaches writing at North Carolina State University and lives with her husband in Hillsborough, North Carolina.

Photo: Tom Rankin



Photo: Ken Lee

Kathryn Stockett, *The Help* (Penguin). Kathryn Stockett was born and raised in Jackson, Mississippi. After graduating from the University of Alabama with a degree in English and creative writing, she moved to New York City, where she worked in magazine publishing and marketing for nine years. She currently lives in Atlanta with her husband and daughter. *The Help* is her first novel.



Photo: Dana Rossini Photography

Gillian Flynn, *Dark Places* (Random House). Gillian Flynn's debut novel, *Sharp Objects*, was an Edgar Award finalist and the winner of two of Britain's Dagger Awards. She lives in Chicago with her husband, Brett Nolan, and a rather giant cat named Roy.



Jane Stanton Hitchcock, *Mortal Friends* (HarperCollins). Jane Stanton Hitchcock has written four previous

novels, including *Social Crimes*, a *New York Times* bestseller and *People Magazine's* "Beach Book of the Week." She has written several plays, including an adaptation of Edith Wharton's *The Custom of the Country* and *Vanilla*, which was directed in London by Harold Pinter. She is married to syndicated foreign affairs columnist Jim Hoagland. They live in New York City and Washington, D.C.

ALTAFF Presidents' Program

Saturday, July 11, 1:30–3 P.M.
Hyatt Regency Chicago,
Columbus Hall E/F

Please join ALTAFF co-presidents Peggy Danhof and Peggy Barber as they welcome Debbie Macomber, internationally acclaimed author of more than 100 novels. An impressive three-time winner of the B. Dalton Award, she is also the recipient of *Romantic Times' Magazine's* distinguished Lifetime Achievement Award. Most recently, she made the *New York Times* bestseller list with her novel *Promise, Texas*. She volunteers her considerable talents to help raise much-needed funds for battered women's shelters, literacy, and medical research.

Love is in the Air—Romance Writers Discuss Their Work

Saturday, July 11, 3:30–5:30 P.M.
McCormick Place West, W-194A

Authors Debbie Macomber, Laura Caldwell, Cathie Linz, and Eloisa James will discuss and read from their work and engage the audience in questions and answers. The program will be moderated by Barbara Hoffert, book review editor for *Library Journal*. An author signing will follow. Some books will be given away and others will be sold at a generous discount.

Photo: Nina Subin Photography



Debbie Macomber,
Summer on Blossom Street (Harlequin).

Debbie Macomber is the internationally acclaimed author of more than 100 novels. An impressive three-time winner of the B. Dalton Award, she is also the recipient of *Romantic Times' Magazine's* distinguished Lifetime Achievement Award. Most recently, she made the *New York Times* bestseller list with her novel *Promise, Texas*.



Photo: Anthony Parmalee

Laura Caldwell, *Red Hot Lies* (Harlequin). Laura Caldwell, a former trial lawyer, is currently a professor and distinguished scholar in

residence at Loyola University Chicago School of Law. Her first book, *Burning the Map*, was selected by BarnesandNoble.com as one of the best of 2002. She has been published in 10 languages and more than 20 countries.



Cathie Linz, *Smart Girls Think Twice* (Penguin).

Cathie Linz is an award-winning *USA Today* bestselling author of contemporary romances. Since leaving her career in a university law library, she has had more than 30 romances published worldwide in nearly 20 languages. The *Chicago Sun-Times* describes her work as "charming," while *Library Journal* calls her books "light, lively, and sexy."



Eloisa James, *This Duchess of Mine* (HarperCollins). A

New York Times bestselling author, Eloisa James is a professor of English literature who lives with her family in New Jersey, but who can sometimes be found in Italy. Eloisa's Web site offers short stories, extra chapters, and even a guide to shopping in Florence.

Authors Come in All Colors: Diversity in Literature

**Sunday, July 12, 10:30 A.M.–noon
McCormick Place West, W-476**

Join this traditionally popular panel of ethnic writers who will discuss their work and what it means to be an ethnic writer in America. The program will be moderated by Barbara Hoffert, book review editor for *Library Journal*. An author signing will follow. Some books will be given away and others will be sold at a generous discount.



Photo: Simon Levy

Marlon James, *The Book of Night Women* (Penguin).

Marlon James was born in Kingston, Jamaica, in 1970. His first novel, *John Crow's Devil* (2005), was a finalist for the *Los Angeles Times* Book Prize and the Commonwealth Prize, and was a *New York Times* Editor's Choice. Currently a professor of literature and creative writing at Macalester College in St. Paul, Minnesota, he divides his time among Jamaica, New York City, and the Twin Cities.



Photo: John Nahrer

David Mura, *Famous Suicides of the Japanese Empire* (Coffee House Press).

An acclaimed memoirist, poet, playwright, and performance artist, David Mura is the author of the memoirs *Turning Japanese* and *Where the Body Meets Memory*, along with three collections of poetry and critical essays. He lives in Minneapolis with his wife and three children.



Photo: Marilyn Gudy

Carleen Brice, *Children of the Waters* (Random House).

Carleen Brice is author of the novel *Orange Mint and Honey*, which was optioned by the Lifetime Movie Network and won the 2009 First Novelist Award from the Black Caucus of ALA. In 2008, she won the Breakout Author of the Year Award from the African American Literary Awards Show, and she is a two-time finalist for the Colorado Book Award in nonfiction. She lives in Colorado with her husband and two cats, where she gardens and works on her third novel, *Calling Every Good Wish Home*.



Photo: Paul Crane

Kimberla Lawson Roby, *A Deep Dark Secret* (HarperCollins).

Kimberla Lawson Roby is the author of the acclaimed novels *Love and Lies*, *Changing Faces*, *The Best-Kept Secret*, *Too Much of a Good Thing*, *A Taste of Reality*, *Behind Closed Doors*, *Here and Now*, *Casting the First Stone*, and *It's a Thin Line*. She lives with her husband in Illinois.



Photo: Porter Shreve

Bich Minh Nguyen, *Short Girls* (Viking Penguin). Bich Minh Nguyen teaches literature and creative writing at Purdue University.

She received the PEN/Jerard Award for *Stealing Buddha's Dinner*, and has appeared on programs such as *The News Hour with Jim Lehrer*.

First Author, First Book

Sunday, July 12, 1:30–3 P.M.
Hyatt Regency Chicago,
Columbus Hall E/F

Join this traditional event where you will get a first introduction to tomorrow's bestselling authors. Hear from these first-time authors and join in a lively question and answer period. The program will be moderated by Barbara Hoffert, book review editor for *Library Journal*. An author signing will follow. Some books will be given away and others sold at a generous discount.



Photo: Gary Otley

Paul Harding, *Tinkers* (Bellevue Literary Press). Paul Harding has an MFA from the Iowa Writers' Workshop. He has taught writing at Harvard and the University of Iowa. He lives near Boston with his wife and two sons. This is his first novel.



Photo: Caille Lipton

Cristina Henríquez, *The World in Half* (Penguin). Cristina Henríquez's stories have been published in *The New Yorker*, *The Atlantic*, *Glimmer Train*, *Ploughshares*, and other journals. She was featured in the *Virginia Quarterly Review* as one of "Fiction's New Luminaries." She earned her undergraduate degree from Northwestern University and is a graduate of the Iowa Writers' Workshop. She lives in Chicago.



Photo: William Coupon

Hillary Jordan, *Mudbound* (Algonquin Books). Hillary Jordan grew up in Dallas, Texas, and Muskogee, Oklahoma, and received her MFA in fiction from Columbia University. *Mudbound*, her first novel, was awarded the 2006 Bellwether Prize, founded by Barbara Kingsolver to recognize literature of social responsibility.



Steven Winn, *Come Back, Como: The Runaway Mutt Who Ran Off with My Heart* (HarperCollins). Steven Winn is the arts and culture critic

of the *San Francisco Chronicle*. His work has appeared in *American Theatre*, *Art News*, the *New York Times*, *Sports Illustrated*, the *Utne Reader*, and various other publications. He is a graduate of the University of Pennsylvania and the University of Washington, and has held a Wallace Stegner Fellowship at Stanford University.



Photo: Oliver Jolliffe

Margot Berwin, *Hothouse Flower and the Nine Plants of Desire* (Random House). Margot Berwin's stories have appeared on Nerve.com, in the *New York Press*, and in the anthology *The Future of Misbehavior*. She lives in New York City with a killer collection of plants.



Carrie Host, *Between Me and the River* (Harlequin).

Carrie Host is mother, writer, and volunteer. Presently, Carrie sits on the board

of directors for the Caring for Carcinoid Foundation, the only not-for-profit foundation dedicated to discovering a cure for carcinoid and related neuro-endocrine tumors. She addresses cancer patients and the medical community at both CFCE and other cancer-related fundraising events across the country.

Reflecting on the Past— Literary Memoirs

Monday, July 13, 10:30 A.M.–noon
McCormick Place West, W-194A

Join notable authors as they discuss their recently published memoirs and what has inspired them in writing. The program will be moderated by Barbara Hoffert, book review editor for *Library Journal*. An author signing will follow. Some books will be given away and others sold at a generous discount.



Photo: Phoebe Wong

Frank Wilderson III, *Incognegro: A Memoir of Exile and Apartheid* (South End Press). Frank B. Wilderson III is the author of *Incognegro*, winner of the 2008 American Book Award, and *Red, White and Black: Cinema and the Structure of US Antagonisms* (forthcoming, 2010). He teaches African American studies and drama at the University of California, Irvine.

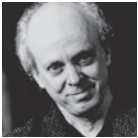


Photo: Gordon Tice

David Small, *Stitches: A Memoir* (Norton). David Small is the recipient of the Caldecott Medal, a Christopher Medal, and the E. B. White Award for his picture books, which include *Imogene's Antlers*, *The Gardener* and *So, You Want to Be President?* He lives in Mendon, Michigan.



W. Ralph Eubanks, *The House at the End of the Road* (HarperCollins). W. Ralph Eubanks is the author of *Ever Is a Long Time*, which the *Washington Post* named as one of the best nonfiction books of 2003. He lives in Washington, D.C., where he is the director of publishing at the Library of Congress.



Photo: Bold Expressions—Jennifer Lovell

Gary Moore, *Playing with the Enemy: A Baseball Prodigy, World War II, and the Long Journey Home* (Penguin). Gary W. Moore is the president and managing partner of Covenant Air & Water, LLC, a motivational speaker, and an accomplished musician. He lives in the Chicago suburb of Bourbonnais, Illinois, with his wife of more than thirty years.

Carlotta Walls LaNier, *A Mighty Long Way: My Journey to Justice at Little Rock Central High School* (Random House). Carlotta Walls LaNier stepped into history in September 1957 when, at age 14, she became the youngest of nine students chosen to integrate Little Rock Central High School. She attended Michigan State University and graduated from Colorado State College. After working for the YWCA, she founded her own real estate brokerage firm in 1977. A sought-after lecturer, Carlotta has received the Congressional Medal of Honor.



Introduction to ProgrammingLibrarian.org

Saturday, July 11, through Monday, July 13, 10 and 11 A.M.
Exhibits Hall, Booth #3254

Do you love meeting your favorite authors at the ALA Annual Conference? Why not bring author events to your library?

Learn more about a new, free resource from the ALA Public Programs Office to assist librarians in bringing community programs to their libraries, including literature discussion series and author appearances. ProgrammingLibrarian.org includes a resource library, live learning opportunities, and a blog to keep librarians informed of upcoming opportunities and provide inspiration for new library programs.

Visit the ALA Public Programs Office Booth (#3254) for a demonstration of this new resource, ProgrammingLibrarian.org, Saturday through Monday at 10 and 11 A.M.

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NATIONAL POETRY MONTH

There are many regional poetry festivals and other poetry-related events happening around the country during National Poetry Month. If you are interested in booking a local or regional poet for future programming at your library, gathering resources to supplement your current programming, or you just want to see what sort of events are happening near you, check out the Academy of American Poets' National Poetry Map. [Read more...](#)



SPOTLIGHT ON POETRY IN LIBRARIES

The Academy of American Poets offers a list of National Poetry Month library events from previous years. Programs have included:

- young adult poetry reading contests;
- a children's Haiku workshop;
- poetry walls for patron poetry;
- readings by local poets;
- puppet shows featuring poetry; and
- outdoor poetry readings.

Libraries have also published anthologies of patrons' poems. [Read more...](#)


FROM THE BLOG

Jazz Appreciation Month

April is also Jazz Appreciation Month! The Smithsonian launched Jazz Appreciation Month (JAM) in 2001 to pay tribute to jazz both as a historic and living American art form. This year's celebration marks the centennial of Chicago jazz-musician Benny Goodman, "The King of Swing" [Read more...](#)



WHAT IS NATIONAL POETRY MONTH?



National Poetry Month is a month-long celebration of poetry, with annual events taking place nationwide in April. Established by the Academy of American Poets in 1996, the goal is to increase the visibility of the poetic form, as well as to increase access to it.

The Academy of American Poets is ground zero for information about this annual celebration of all things poetry in the month of April. The website includes this year's major promotional events, including carrying a poem in your pocket on April 30. You can also sign up to be emailed a poem each day during the month from newly published poetry titles and see what's happening near you on the National Poetry Map. Send your library's poetry month programming highlights to web@programminglibrarian.org to be featured on Programming Librarian—if you have a reading or event that could be webcast, let us know and we'll spread the word.

If you're interested in featuring poetry-based programming at your library—either as part of the celebration in April, or year-round—there are many resources to choose from. [Read more...](#)

The I Love Poetry image is from [cambridgelibraries](#) and was used under a creative commons license. Visit Flickr for more National Poetry Month images.

More From the Blog:

- [Connecting Harry Potter's World with Real World Science](#) [Read more...](#)
- [Arts Programming in Libraries and the American Recovery and Reinvestment Act of 2009](#) [Read more...](#)

POLL

Are you offering programming for National Poetry Month?

Yes

No

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Help build a foundation for cultural programs.

Libraries across the country are facing some critical challenges and serving populations that increasingly rely on the expertise and resources of their librarians. More than just information centers, libraries are community centers where citizens come together to engage in literature, music, arts, and humanities programs as well as in observation, discussion, and growth.

In order to help libraries meet the demand for quality programs, the ALA Public Programs Office established the **Cultural Communities Fund** (CCF). Funding from CCF will support all types of libraries as they serve their communities' cultural needs through quality programming to delight and inspire.



Since establishing CCF, and with the help of a generous challenge grant from the National Endowment for the Humanities, CCF has grown to more than \$1.4 million in funds. As libraries continue to serve their communities, CCF continues to grow and provide the necessary resources for libraries to their role as a community cultural center.

Contribute today by visiting www.ala.org/ccf.



Programs by Date and Time

Time	Title	Sponsor(s)	Location
Saturday, July 11			
8–9 A.M.	Auditorium Speaker Series featuring Gregory Maguire	ALA Conference Services	MCW, W-375
10–10:30 A.M.	Introduction to ProgrammingLibrarian.org	ALA Public Programs Office	Booth #3254
10:30 A.M.–noon	Pride and Passion: The African American Baseball Experience	ALA Public Programs Office	MCW, W-192B
10:30 A.M.–noon	Picturing America Programs in Public Libraries	ALA Public Programs Office	MCW, W-178B
11–11:30 A.M.	Introduction to ProgrammingLibrarian.org	ALA Public Programs Office	Booth #3254
Noon–12:30 P.M.	Jane Hirshfeld on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
12:30–1 P.M.	Rachel Zucker on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
1–1:30 P.M.	Elizabeth Crane on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
1:30–2 P.M.	Ben Greenman on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
1:30–2:30 P.M.	Auditorium Speaker Series featuring James Van Praagh	ALA Conference Services	MCW, W-375
1:30–3 P.M.	<i>Booklist Online</i> Forum—“Books and Blogs: Made for Each Other?”	<i>Booklist</i>	MCW, W-192C
1:30–3	ALTAFF President’s Program featuring Debbie Macomber	ALTAFF	Hyatt CH
2–2:30 P.M.	Doug Stanton on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
2:30–3 P.M.	Marcus Sakey on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
3–3:30 P.M.	Paul Harding on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
3:30–4 P.M.	George Watsky on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
5:30–6:30 P.M.	Opening General Session	ALA Conference Services	MCW, W-375
Sunday, July 12			
8–9 A.M.	Auditorium Speaker Series featuring Michael Connelly	ALA Conference Services	MCW, W-375
8–10 A.M.	Literary Tastes Breakfast	RUSA	Palmer
10–10:30 A.M.	Introduction to ProgrammingLibrarian.org	ALA Public Programs Office	Booth #3254
10:30–11:30 A.M.	Auditorium Speaker Series featuring Wanda Urbanska	ALA Conference Services	MCW, W-375
10:30 A.M.–noon	Exciting NASA Materials for Libraries	ALA Public Programs Office	MCW, W-194A
10:30 A.M.–noon	PRIME TIME Family Reading Time: A Model Program for Strengthening Communities	ALA Public Programs Office	MCW, W-192B
10:30 A.M.–noon	Great Programs with Poets and Poetry	ALA Public Programs Office	MCW, W-178B
10:30 A.M.–noon	Things that Go Bump in the Stacks: Advisory for Paranormal Fiction	RUSA	MCW, W-190A
10:30 A.M.–noon	Authors Come in All Colors: Diversity in Literature	ALTAFF	MCW, W-476
11–11:30 A.M.	Introduction to ProgrammingLibrarian.org	ALA Public Programs Office	Booth #3254
Noon–12:30 P.M.	Ed Bok Lee on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
12:30–1 P.M.	Janice Harrington on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall

1–1:30 P.M.	Cristina Henríquez on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
1:30–2 P.M.	Marlon James on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
1:30–2:30 P.M.	Auditorium Speaker Series featuring Junot Diaz	ALA Conference Services	MCW, W-375
1:30–3 P.M.	First Author, First Book	ALTAFF	Hyatt CH
2–2:30 P.M.	Anita Renfroe on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
2:30–3 P.M.	Sara Paretsky on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
3–3:30 P.M.	Kimberla Lawson Roby on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
3:30–4 P.M.	Joe Meno on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
3:30–5:30 P.M.	Soul of a People: Writing America's Story	ALA Public Programs Office	MCS, S101A
5:30–7:30 P.M.	The Laugh's On Us!	ALTAFF	MCW, W-187
Monday, July 13			
8–9:30 A.M.	ALSC President's Program featuring Melba Pattillo Beals	ALSC	MCW, W-375
10–10:30 A.M.	Introduction to ProgrammingLibrarian.org	ALA Public Programs Office	Booth #3254
10:30–11:30 A.M.	Auditorium Speaker Series featuring Lisa Scottoline	ALA Conference Services	MCW, W-375
10:30 A.M.–noon	Love the Work, Hate the Job	RUSA	MCW, W-178B
10:30 A.M.–noon	Reflecting on the Past—Literary Memoirs	ALTAFF	MCW, W-194A
11–11:30 A.M.	Introduction to ProgrammingLibrarian.org	ALA Public Programs Office	Booth #3254
Noon–12:30 P.M.	Sherman Alexie on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
12:30–1 P.M.	Jill McCorkle on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
1–1:30 P.M.	Gary Moore on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
1:30–2 P.M.	Cara Black on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
1:30–2:30 P.M.	Auditorium Speaker Series featuring Jill Bolte Taylor Ph.D.	ALA Conference Services	MCW, W-375
1:30–3 P.M.	From the Book and Beyond: Interdisciplinary Readers' Advisory	RUSA	Hyatt GB
2–2:30 P.M.	Bob Morris on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
2–4 P.M.	ALTAFF Gala Author Tea	ALTAFF	Fairmont
2:30–3 P.M.	Angela Shaw on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
3–3:30 P.M.	Dan Kraus on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
3–4 P.M.	Auditorium Speaker Series featuring Tracy Kidder	ALA Conference Services	MCW, W-375
3:30–4 P.M.	Matthew Dickman & Michael Dickman on the LIVE! Stage	ALA Public Programs Office	Exhibits Hall
5–6:30 P.M.	PLA President's Program featuring Cokie Roberts	PLA	MCW, W-375

MCW = McCormick Place West
 Hyatt CH = Hyatt Regency Chicago, Columbus Hall E/F
 Palmer = Palmer House, Red Lacquer Room

MCS = McCormick Place South
 Hyatt GB = Hyatt Regency Chicago, Grand Ballroom A/B
 Fairmont = Fairmont Chicago, Gold Room

The **American Library**

Association (ALA) Annual

Conference is the world's largest and most comprehensive library conference and exhibition. Drawing more than 25,000 librarians, educators, writers, publishers, and special guests, the Conference includes more than 2,000 meetings, discussion groups, and programs on topics affecting libraries. To learn more and to register, visit www.ala.org/annual.

Visit the **ALA Public Programs**

Office in booth #3254 on the exhibit floor for more information about cultural programs for libraries, including grant opportunities, training resources, traveling exhibitions, book and media discussion series, and author and artist appearances. To learn more, visit www.ala.org/publicprograms, e-mail publicprograms@ala.org, or call (312) 280-5045 to request information.

This brochure was created by the ALA Public Programs Office, in cooperation with:

- ALA Conference Services
- Association for Library Trustees, Advocates, Friends and Foundations (ALTAFF)
- *Booklist* Magazine
- Public Library Association (PLA)
- Reference and User Services Association (RUSA)

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